

## The Looshaus

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**The Looshaus**

The Looshaus is a building in Vienna designed by Adolf Loos, regarded as one of the central buildings of Viennese Modernism. It marks the departure from historicism, but also from the floral décor of Secession. It is at the address Michaelerplatz 3, opposite the Michaelertrakt of the Hofburg.

**Looshaus - Wikipedia**
\*Steeped in detail of every kind, this book conveys an exhilaratingly rich tableau of the Viennese world within which Adolf Loos operated, and makes a very valuable contribution to the study of a building already widely acknowledged as among the most important early 20th-century additions to the architecture of Vienna, a key site in the evolution of early Modernism.“—Elizabeth Clegg, author of Art, Design, and Architecture in Central Europe 1890-1920 (Elizabeth Clegg Elizabeth Clegg)

**The Looshaus: Long, Christopher: 9780300174533: Amazon.com ...**

When it was completed in 1911, the Goldman & Salatsch Building in Vienna, commonly known as the Looshaus, incited controversy for its austerity and plainness. It represented a stark rejection of the contemporary preference for ornamentation, though its architect, Adolf Loos (1870-1933), had intended it to preserve Viennese tradition within a new modernist language.

**The Looshaus by Christopher Long, Hardcover | Barnes & Noble®**

The entrance, the Michaelertor, is guarded by grandiose statues of Hercules and other heroic figures. And then, steps away from the ornate Michaelertor is the Goldman and Salatsch building. What became known as the Looshaus, this modern building of steel and concrete was a total rejection of the neighborhood palace across the city square.

**The Looshaus Scandal: How Adolf Loos Shocked Vienna**

A celebration of the centennial of Vienna's Looshaus—one of modernism's earliest and most controversial buildings When it was completed in 1911, the Goldman & Salatsch Building in Vienna, commonly known as the Looshaus, incited controversy for its austerity and plainness.

**The Looshaus by Christopher Long - Goodreads**

Hotels near Looshaus: (0.11 mi) Steigenberger Hotel Herrenhof Wien (0.08 mi) Pertschy Palais Hotel (0.12 mi) Pension Nossek (0.09 mi) Pension a und a (0.13 mi) Radisson Blu Style Hotel, Vienna; View all hotels near Looshaus on Tripadvisor

**Looshaus (Vienna) - 2020 All You Need to Know BEFORE You ...**

A celebration of the centennial of Vienna's Looshaus—one of modernism's earliest and most controversial buildings When it was completed in 1911, the Goldman & Salatsch Building in Vienna, commonly known as the Looshaus, incited controversy for its austerity and plainness. It represented a stark rejection of the contemporary preference for ornamentation, though its architect, Adolf Loos (1870-1933), had intended it to preserve Viennese tradition within a new modernist language.

**The Looshaus - Walmart.com - Walmart.com**

A celebration of the centennial of Vienna's Looshaus—one of modernism's earliest and most controversial buildings When it was completed in 1911, the Goldman & Salatsch Building in Vienna, commonly known as the Looshaus, incited controversy for its austerity and plainness.

**Looshaus | Yale University Press**

All rooms in the Looshaus are non-smoking. In fine weather, the terrace and restaurant garden with adjoining playground invite you to sit back and relax.

**Rooms | Looshaus**

The short answer is that Loos's polemic, especially the famous essay Ornament and Crime, is read in connection with the polemics surrounding his buildings and thus independently of both his building activitiesand the positive messageof his other numerous writing on design, style and taste.

**The Looshaus | Nexus Instituut**

The book about the Looshaus, with detailed information of its history, construction, architects and owners. Also includes fascinating historical portraits and recent photographs! Available at the Looshaus itself and at well-stocked local bookshops. It can also be ordered from Buchhandlung LeseGenuss, tel. 02662/42550, buch@lesegenuss.shop)

**Book | Looshaus**

Adolf Franz Karl Viktor Maria Loos (German pronunciation: [ˈaːdɔlf ˈloːs]; 10 December 1870 – 23 August 1933) was an Austrian and Czechoslovak architect and influential European theorist of modern architecture.His essay Ornament and Crime advocated smooth and clear surfaces in contrast to the lavish decorations of the fin de siècle, as well as the more modern aesthetic principles of the ...

**Adolf Loos - Wikipedia**

6 x 9 inches, hardcover, 256 pages, 36 color and 101 black-and-white illustrations

**The Looshaus | Designers & Books**

4 reviews of Hotel-Alpenhof Looshaus "Good regional food, great service, amazing view. Book ahead, tables are hard to reserve on the weekends." Hotel-Alpenhof Looshaus - 11 Photos - Hotels - Kreuzberg 60, Payerbach, Niederösterreich, Austria - Phone Number - Yelp

**Hotel-Alpenhof Looshaus - 11 Photos - Hotels - Kreuzberg ...**

The "Looshaus" is in Michaelerplatz in central Vienna. It is currently used as a private bank, and so not open to the public, though the bank seems admirably tolerant of architectural visitors (to the ground floor only). Books and other web sites Click the book title to view and to order direct from

**House on Michaelerplatz Vienna by Adolf Loos**

Looshaus Michaelerplatz 3 1010 Wien +43 5 1700 92114; Map; Points of interest in the area; add to my travel plan; Article on the topic. Art nouveau and modernism in architecture. Visitors to the Austrian capital will find evidence of the turning artistic tide in late nineteenth and early twentieth century Vienna everywhere they look. ...

**Looshaus - VIENNA - Now, Forever**

Vienna's Michaelerplatz, opposite an entrance to the Hofburg Palace, Adolf Loos's Looshaus was completed in 1911 for the elite Goldman & Salatsch tailor and outfitting firm as a showroom, business office, and work studio on two floors with rental apartments on the upper four floors.

**Book Review: Long, Christopher. The Looshaus. New Haven ...**

Deutsch: Das Looshaus ist ein berühmtes Gebäude in Wien und gilt als eines der zentralen Bauwerke der Wiener Moderne. Es markiert die Abkehr vom Historismus, aber auch von den Ornamenten des Secessionismus. Es liegt am Michaelerplatz gegenüber der Hofburg. This category shows the protected monument with the number 30462 in Austria.

**Category:Looshaus - Wikimedia Commons**

Looshaus also offended the young Adolf Hitler. In his watercolor paintings of Michaelerplatz, rendered when he was living in a homeless shelter, Hitler replaced Loos's building with an imaginary ...

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